

Technical Specifications



This document is subject to change. Final specifications, plans and schedules, will be distributed directly by the Technical Manager to each venue.

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PERSONNEL and SCHEDULE

Touring company to supply:

2 x Performers

1 x Technical/Stage Manager

(1 x Director to opening, if negotiated)

Venue to supply:

1 x Crew member to check sound/lighting, position projector, assist with bump-in/out

BUMP-IN

Assumes lighting pre-rigged prior to Company's arrival

Duration: 4 hours

Note: We can perform for a 2pm show on first day

Crew required: 1 x Crew member

BUMP-OUT

Bump out can begin immediately after final performance.

Duration: 2 hours

Crew required: 1 x Crew member

STAGING

Set consists of a light ply 'fence' (3.6m L x 2.2m H), treated for use as shadow puppet screen and projection surface, positioned US left. This fence includes a gate. A second lower 'fence' (60cm H) stretches from the gate diagonally from US left to DS right. A child's slide sits DS left. The stage is strewn with artificial autumn leaves. A pot of soil is used during the show. Artificial grass/stepping-stone floor covers some of the stage. 2-3 cardboard planter boxes are US behind the low fence.

Touring company to supply:

- All scenic elements and smoke machine

Venue to supply:

- Min. stage width: 6m
- Min. stage depth: 6m
- Min. stage height: 3m
- Min wing space: 1m

(The show can go smaller, but this is our ideal stage size)

LIGHTING and PROJECTION

The lighting must be pre-rigged prior to the Company's arrival, unless otherwise negotiated. Lighting to be operated from front of house audio mixing position.

Touring company to supply:

- Lighting plot for pre-rigging
- Birdies, battery pracs, UV lantern

Venue to supply:

- 2 x dimmer racks
- 24 ch. Lx desk (scenemastered)
- 8 x profile lanterns
- 30 x fresnel lanterns or wash lights
- Gels: Lee 119 , 174, 106, 134, 101.
- 1 x data projector (Company will provide screen integrated into the set)

AUDIO

The show's audio consists of:

- Live vocals by the 2 performers (each with a headset radio mike)
- QLab audio playback

Touring Company to supply:

- Audio track of incidental music and sound effects
- 43X Sennheiser body pack radio microphone systems (2 x DPA 4066 headset)

Venue to supply:

- Quality PA system appropriate to the performance space
- Foldback wedges

OTHER REQUIREMENTS

Venue to supply:

- 2 x private dressing rooms
- A quiet room for performers to rest between closely-programmed shows
- Laundry facilities